



**PRESS
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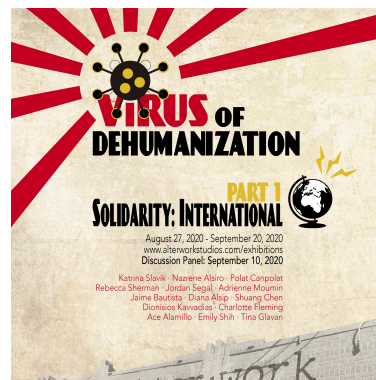
**FOR IMMEDIATE RELEASE
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**ASTORIA BASED ART STUDIO PRESENTS VIRTUAL
EXHIBIT EXPLORING SOLIDARITY IN A POST-COVID
WORLD**

New York City, August 27, 2020 - The curatorial team at AlterWork Studios presents their latest online exhibition, Solidarity: International. This is Part 1 of their Virus of Dehumanization programming, a three part series of exhibitions and discussions aimed at a deeper understanding of the world we currently live in and a quest for a better one. Covid-19 has revealed and exacerbated global, structural inequities, and shown just how far world leaders have fallen short. For Part 1, Solidarity: International, they explore how thinking as global citizens might help us build social contracts and global communities amongst ourselves that are empathetic, equitable, just and effective.



“The devastation that Covid-19 has wrecked upon vulnerable populations, not just here in NYC, but globally, has really brought to the forefront a grim pattern of worsening conditions and eroding personal freedoms and human rights; we wanted to use the platform of Alterwork Studios to not just highlight this fact, but to come together as a global community and try to find solutions.” ~ Curatorial Team

The exhibition features Katrina Slavik, Nazarene Alsiro, Polat Canpolat, Rebecca Sherman, Jordan Segal, Adrienne Moumin, Jaime Bautista, Diana Alsip, Shuang Chen, Dionisios Kavvadias, Charlotte Fleming, Ace Alamillo, Emily Shih, and Tina Glavan. The exhibition will be on view from Thursday, August 27 - Sunday, September 20, with an opportunity to engage further in the themes covered during an online discussion panel on Thursday, September 10, 2020.

Questions about the exhibit can be directed to the lead curator, Tina Stipanovic, via tina@alterworkstudios.com.

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AlterWork Studios was founded by Tina Stipanovic in October of 2017 as an open access art and community center. Its mission is to be a major resource for contemporary artists that helps them create new artwork and advance their careers by offering them access to affordable workspace, tools, classes, workshops and public exposure.

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